

the

Twilight Bark



The *Walt Disney* Feature Animation Department Newsletter

MAY 24, 1999 • VOL. XI • ISSUE 21

EDITOR: EMPLOYEE SERVICES 8247 x2536

TARZAN

Screenings and
Wrap Gifts

Wednesday, May 26
Screening Tickets and Wrap Gifts!

ONE DAY ONLY

Please bring your vouchers
and ID to one of the following
locations:

**Southside - 2nd floor
concourse**
8:30-11:00 a.m.

Northside - Lobby
1:00-3:30 p.m.

**Buena Vista Plaza
Room #314**
4:30-6:00 p.m.

If you have not
received your
invitation with
vouchers enclosed,
please call the Tarzan
hotline at
8247 x3534

If you cannot make it to one of these
locations please make a copy of your ID
and have a co-worker pick up for you.

Thursday, May 27

**Tarzan Wrap Party
Ticket Pick Up**

Please see
your
voucher
for pick
up info.

**Tarzan Questions
Answered**
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TONIGHT

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twilight.bark@disney.com

Get a hold on Tarzan events!

The *Tarzan* events are just weeks away, and the *Twilight Bark* has been fielding lots of questions about all the festivities. Here are a few answers to the questions asked most often.

Screenings

I heard there will be screenings on June 1, 2, and 3.

Which date will I get to see the movie?

Invitations to the screenings were sent via interoffice mail last week. Your invitation will indicate the night you're invited. If you have not received an invitation, please call 8489 x3534.

Will I get to see the movie with my co-workers?

Yes! Individual productions and departments will be invited on the same night.

What if I can't make it on the night I'm invited, can I go another night instead?

Sorry, due to the capacity of the El Cap, switching nights is not possible.

I'll be out of town for the screening, but my gardener would really enjoy it. Can I give him my tickets?

No, sorry, tickets are non-transferable. Please bring your ID.

Can I bring my children to the El Capitan screening?

Each employee may bring one guest. It's fine if you choose to bring a child. However, there will be Family Screenings of *Tarzan* in our own theaters on June 26 & 27 for the whole family.

Tarzan Events Calendar

Tuesday-Thursday, June 1-3

Feature Animation
Crew Premiere Screenings
at the El Capitan

Friday, June 4

Tarzan Lunchtime Event
at the Studio

Saturday June 5

Wrap Party for Tarzan Crew

Friday, June 18

Nationwide opening

Sat. & Sun., June 26 & June 27

Feature Animation Family
Screenings

Gifts

I didn't work on *Tarzan*.
Do I still get a gift?

Absolutely! All Feature Animation employees will get a wrap gift.

When will the wrap gift be distributed?

Enclosed with your screening invitation will be a voucher for your wrap gift, which you can redeem on Wednesday, May 26. Check your voucher for times and locations.

What is the wrap gift?

Can't tell you! But we've heard that it's really, really cool!

Tarzan Crew Party

When will I get an invitation?

Invitations to the Wrap Party were sent to the *Tarzan* Crew via interoffice mail last week. If you have not received your invitation, please call 8489 x3534.

A friend of mine worked on *Tarzan* but was laid off.

Will she be invited to the party?

That's a policy question that is hard to answer without knowing the specific situation. Please have your friend call (818) 526-3534 if she hasn't received an invitation in the U.S. mail by Monday, May 24.

What do I wear?

Attire is black tie optional. The setting for our party is a natural one, with the event flowing between the outdoors and a tent. We recommend bringing a jacket and avoiding spike heels.

I'll be out of town for the party.

Can I give my gardener my Wrap Party tickets?

No. Tickets to the Wrap Party are non-transferable.

Your name will be on your ticket, and you must bring your ID to be admitted to the event.



Security Matters

Attention Southside Residents...

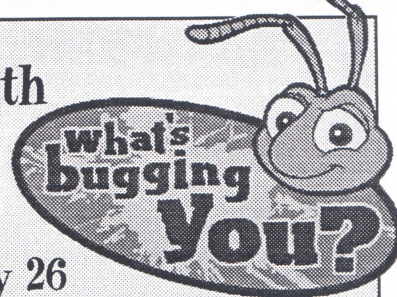
Working late? Nervous about walking to your car? Please see the front desk security guard. An escort will be provided to see you safely to your car.

Talk Sessions with Marge Randolph

Wednesday, May 26
12:00 to 1:00 p.m.
Southside 1300

Thursday, May 27
12:00 to 1:00 p.m.
Northside 3010

Bring your lunch and join Marge Randolph for an informal lunchtime talk session. Security issues will be discussed, along with any other questions or concerns you may have. For more information, call Carrie Hoshide at 8247 x2401.



Just Arrived!



VHS Highlights include:

Childhood

(Six of 7 Episodes from this Series)
(Full Frame Format)

A fascinating look at child development from birth to the pre-teen years.

France (Full Frame Format)

A travelogue of the home country of our Paris Studios.

Maui (Full Frame Format)

A travelogue of the most popular of the Hawaiian islands from the producers of Forever Hawaii.

New Videos & DVDs to the ARL Library!

The Animation Research Library is pleased to announce the acquisition of the following titles for research and reference use:

On DVD:

A bug's Life

(Widescreen / Full Frame Format)

This smash hit from Disney & Pixar presents both sets of outtakes and includes the Award winning short film, "Geri's Game".

Armageddon: The Criterion Collection

(Widescreen Format)

It's up to Bruce Willis to save the world...again. This DVD set includes a second disc with an asteroid full of supplemental material that can't miss.

The Horse Whisperer

(Widescreen Format)

Poetic imagery and lyric landscapes highlight this acclaimed film from Director Robert Redford.

If you are interested in borrowing these, or any other Audio/Video titles in the ARL collection, simply call Captain Video, Fox Carney, at 8223 x4151.

Kundun (Widescreen Format)

Martin Scorsese's visually stunning epic of the life of Dalai Llama captures the Tibetan leader's struggles not only for his people, but for himself as well.

Mighty Joe Young

(Widescreen Format)

Tarzan isn't the only one "monkeying" around this year. Amazing visual effects bring to life this remake of the RKO classic.

Titanica (Widescreen Format)

This acclaimed IMAX presentation explores the wreck of the doomed luxury liner provides endless images of haunting beauty.

Check out the Laser Disc and Video Catalogues in the FA Mac Network "Feature Animation Phone List Folder" or the on the ARL link in the FA Technologies' Web site. Return all ARL Audio/Video material via courier or "Bennie" driver. As always, the ARL welcomes any and all donations.



JOHN EMERSON RETIRES AFTER 44 YEARS

A Special Interview with the Background Painter Who Always Says Yes

John Emerson has worn many hats at the Walt Disney Company since his start in 1955. He has done everything from studio mail delivery and dressing windows on Disneyland's Main Street to the Touchstone Pictures theatrical logo and special effects for *Fantasia 2000*. His response to his broad spectrum of work in the company is, "It's one way to stay employed." John explains, "I always thought of the job as temporary. It just didn't feel real. I just said yes to everything as a survival technique - whether I could do it or not. That led me into all these different directions." He adds jokingly, "Bluffing and lying and that kind of thing..."



John Emerson leaves his beloved Feature Animation home this Friday. Good luck in everything, John!

So how did the man who would later say yes to painting backgrounds on such films as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocahontas* and *The Lion King* get his start at Disney? He started in traffic as a messenger. After several weeks however, he got his first break from Jack Boyd in special effects. "I said yes," he says emphatically, "even though on my application I put backgrounds."

John then transferred into background tracing after seven weeks, only to find out that the actual springboard to background painting was to be nearly 10 years later. He says that the tracing experience was wonderful, and while he traced for such films as *Sleeping Beauty*, he was able to observe a lot about background painting.

Other Disney projects that John said yes to over the years include texture maps of Notre Dame for *Hunchback*, Disneyland's 30th anniversary commemorative poster and the alphabet codes for both *Fantasia 2000* and *Atlantis*. When asked how he was chosen to design the fonts, he replies that although he wasn't a letterer, he worked next to Ed Garbert, the head of title graphics for many years. Casually, he adds, "I ended up designing the upper and lower case and the letters and the whole thing for *Fantasia [2000]*. I kinda did that on the side."

Something else he learned on the side was all of his airbrush training. He got his first airbrush break on a TV production that needed a rainbow effect. Having no experience with airbrush, John just said yes and decided to sweat out the details later. The details turned out to be a delicately blended rainbow that took him many attempts. He says, "I'll never forget it. That was an airbrush course in itself."

Lately, John has been using his experience in airbrushing for *Fantasia 2000*. When he was asked how he felt about ending on the millennium feature, he remarks, "It was the best experience to go out on. I couldn't top it."

The Artistic Coordinator of *Fantasia 2000*, Dave Bossert, took a moment to comment about John, who he has worked with on and off throughout his 15 year career at Feature Animation. "For me, it was not only a pleasure and an honor to work with John, but to me - he's a colleague, a mentor and a friend. He has a wealth of information and is an incredible amount of fun to work with." Dave also went on to mention that John continues to explore and stretch boundaries, is always inquisitive and continually searches for a new way of looking at things.

Although Dave hopes that John will continue to work with him in the years to come, John may be spending his new found free time with his daughter and grandson in Oklahoma. He also mentioned a desire to explore photography or simply watch clouds with his wife Susan in Hawaii.

John talks with a passion about his 44 years at Disney, saying that he feels lucky to have observed the seasoned veterans of animation "entrenched and at their peak" with Walt walking around. He recounts stories of Walt and talks of the old world craftsmanship of traditional animation. Finally, he says, "I've always felt fortunate. I didn't feel like I haven't reached what I wanted. I got to paint some backgrounds, and that was the thing I put on the application."







Old Pasadena Summerfest '99

...is looking for voluntEARS!

Sunday, May 30
10:30 a.m. to 8:30 p.m.

Two shifts still need to be filled
 2nd shift: 1:45 p.m. to 5:15 p.m.
 3rd shift: 5:00 p.m. to 8:30 p.m.



The Old Pasadena Summerfest '99 event features... nationally recognized jazz performers, a taste of "Old Pasadena" restaurants, family fun, rides and an art festival. This event will take place at Central Park in Pasadena.

A total of 50 more 'EARS (25 each shift) are needed for this fun-filled day. Duties include assisting at the entry booths, selling and distributing \$1 scrip for guests to purchase food at the festival and miscellaneous tasks as needed. Before or after your assigned shift, you are welcome to enjoy the festivities.

Please wear your VoluntEARS t-shirt. VIP parking passes and lunch will be provided for the VoluntEARS.

If you are interested, please contact Mose Marseille for 2nd shift or Jeffrey Rosenblum for 3rd shift by email or by calling 8230 x4650. **Please specify shift.**

The Business Technology Showcase

THIS Thursday and Friday, May 27 & 28
10:30 a.m. to 3:30 p.m.
Frank G. Wells Building

Come and experience some of the most innovative business technologies being reviewed by the company, including current and emerging products of interest to executives, managers, I.S. professionals or anyone involved in office operations and business travel.

Fifty vendors plus several Disney business units will be showcasing a wide variety of technologies and resources that can help make your daily business activities more cost-effective, efficient, and productive.

Hourly vendor demos and other hands on informational sessions will be offered.

Check the Klik Website at <http://newtech.crp.disney.com> for descriptions and schedules.

Food!

Giveaways!

Cappuccino Bar!

Raffle Prizes!



LAST WEEK TO ORDER!

Display Dates and Locations:

Southside (1st Floor)
and
Northside (Artist's Corridor)

May 10 - May 28

Beauty and the Beast Special Edition Cel Purchase Order Form

- For Full Time Walt Disney Feature Animation Employees only.
- One cel per employee.
- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (sorry, cash not accepted)
- Send your check in with this order form. It may be post dated to May 28.
- **IMPORTANT:** You must sign the agreement below or your order will not be processed.

Orders will be accepted through May 28, 1999
(LATE ORDERS WILL NOT BE ACCEPTED)

Send this form with your check to Janien Boudreaux @ Mail Code 7450.
A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

Name: _____ Mail Code: _____

Tie Line & Ext: _____ Home Phone: _____

Building/Studio: _____ Origin/Dept: _____

Cel Choice #1 - *The Wardrobe* - \$275
(Circle One:)

#2 - *Feather Duster, Mrs. Potts, Lumiere and Cogsworth* - \$340

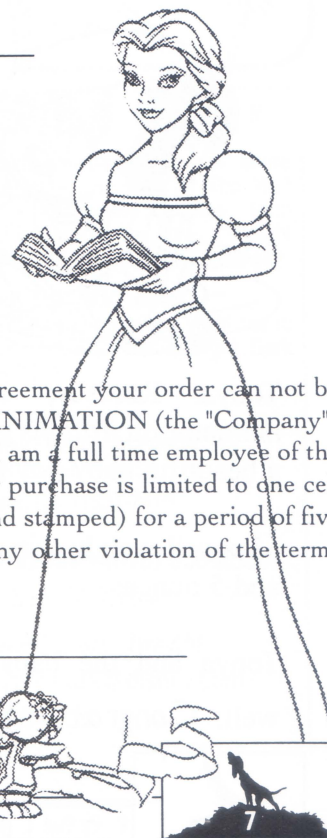
#3 - *Belle & Beast* - \$245

#4 - *Mrs. Potts & Cogsworth* - \$300

Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE _____ DATE _____



TWILIGHT BARK • MAY 24, 1999



Employee Services Movie Night

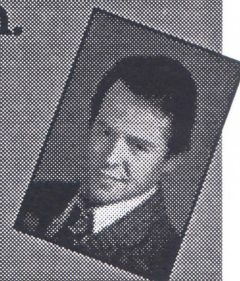
election

Starring

**MATTHEW BRODERICK
REESE WITHERSPOON**



7:00 p.m.



Feature Animation Employees plus one guest only

TONIGHT
Southside

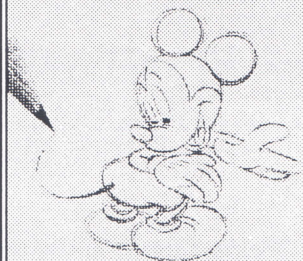


Tonya Ramsey, an effects animator on *Atlantis* gave birth to a beautiful baby boy recently.

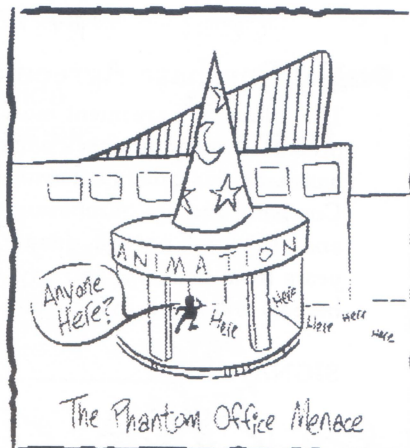
Maxwell weighed in at 9 pounds and 5 ounces.

Tonya and the baby are doing well. Congratulations!

FEATURE FUNNIES



Got some crazy doodle or hilarious comic that you want to share with the rest of Feature Animation? Feel free to submit to *The Twilight Bark* at mail code 7410.



FEATURE ANIMATION CAREER OPPORTUNITIES CALIFORNIA

DIGITAL PRODUCTION (contact Pamela Focht)

- Model Dev Tech Lead (all productions)

OVERHEAD/PRODUCTION MANAGEMENT

(contact Gina Aarniokoski)

- Secretary to the Director of Recruitment
- *Twilight Bark* Editor
- Production Dept. Secretary, *Treasure Planet*

FLORIDA

Overhead/Production (contact Ann Blastic)

- Render I/O, Technologies
- Florida/Development Avid Assistant - Editorial



To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

Where to Find a JOBS Application Form:

- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

Send Resume, Cover Letter and JOBS Application To:

Via Inter-Office Mail:

- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

Questions Regarding the JOBS Program:

- California: **Christy Bundy** at tie line **8247 x2528** (christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178** (jo.wentworth@disney.com)

Other Company-Wide Career Opportunities:

View other positions available within Disney Business Units and Affiliated Companies at:
<http://www.disney.com/DisneyCareers/index.html> or Career Mosaic on the World Wide Web.

QUOTABLES ...

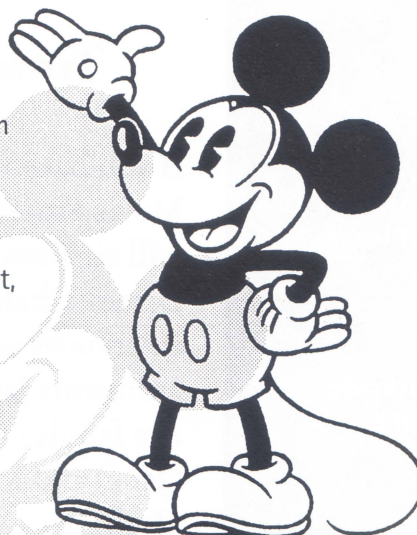
(Quotes taken from Studio 411 Web Site)

"The era we are living in today is a dream come true."

--WALT DISNEY

"Get a good idea and stay with it. Dog it, and work at it until it's done, and done right."

--WALT DISNEY



T W I L I G H T B A R K

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **The Twilight Bark Editor**, at mail code 7410.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line 8247 x2536 • (818) 558-2536
Fax (818) 558-2540

Quickmail: Bark, Twilight
e-mail: twilight.bark@disney.com



FEATURE ANIMATION EVENTS CALENDAR MAY 24-JUNE 4, 1999



24 MONDAY 25 TUESDAY 26 WEDNESDAY 27 THURSDAY 28 FRIDAY

Performance Gesture Class
Bob Kato • 12-2:00 p.m.
Southside • RSVP 8228 x8162

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • RSVP 8228 x8162

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Southside • RSVP 8228 x8162

LAST DAY TO ORDER
Beauty and the Beast
"Human Again" Cels!

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • RSVP 8228 x8162

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Northside
RSVP 8489 x4119

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • RSVP 8228 x8162

"Human Again"
order form
see page 7

election
7:00 p.m.
Southside

Talk Sessions with Marge Randolph
Southside 1300
12:00 - 1:00 p.m.

Northside 3010
12:00 - 1:00 p.m.

Business Technology Showcase
see page 6

31 MONDAY 1 TUESDAY 2 WEDNESDAY 3 THURSDAY 4 FRIDAY

Disney
CLOSED
MEMORIAL
DAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • RSVP 8228 x8162

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
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Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • RSVP 8228 x8162

Tarzan
Lunchtime
Event
at the Studio Lot
11:30 a.m. to
2:00 p.m.

She's lean, she's mean she's a
1970's female action hero.
Do you remember "Foxy Brown"?
Join Bob Kato's Performance
Gesture Drawing class today at
12:00pm in FAS L600.

Tarzan Feature Animation Crew
Premiere Screenings

save the date - upcoming events

Tune in Tomorrow!

If you haven't caught it already, don't miss the Movie Surfers' "Inside Tarzan" special, which will air Tuesday, May 25, at 10:30 p.m. on the Disney Channel. The program features interviews with *Tarzan* animators Jay Jackson (the ape family), Ken Duncan (Jane) and Mike Surrey (Terk).



Bob Kato

Bob's performance gesture drawing class will take place TODAY, Monday, May 24. Please see calendar above for details.

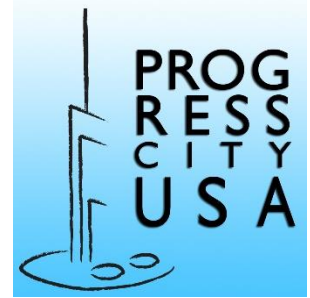
Karl Gnass

Karl's Thursday noontime class at Southside will be canceled on May 27 as Karl will be on vacation.



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